

OAKHILLS C H U R C H

Our Mission: *We are the Body of Christ called to be Jesus in every neighborhood in our city and beyond.*

Our Values:
Unity: We seek to promote unity in the Body of Christ
Grace, Truth and Faith: We offer grace, stand for the truth, and live by faith.
Family: We embrace the family as the core teaching and discipling center.
Inclusivity: We invite all people to belong to Christ’s community regardless.
Every Believer a Minister: We view every believer as a minister.
Prayer: We seek God in all decisions through prayer.
Neighborhood: We organize our efforts around neighborhoods.

| | | | |
|------------------------|--|-------------------|---|
| Job Title: | Audio Engineer | Status: | Part –Time (up to 14 hours) |
| Department: | Communication Arts | FLSA: | Non-Exempt |
| Reports to: | Crownridge Producer | Job Class: | Technical |
| Direct Reports: | None | Minister: | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO |
| Work Week: | Schedule varies. Rotating weekend services and events as needed. | Driving: | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO |

I. Job Summary:

Provide quality audio mix for services so that Christ can be displayed to those in our community.

II. Primary Duties and Responsibilities:

1. Mix live audio signals for worship services and supporting rehearsals.
2. Confirm all audio inputs being used according to the audio input patch list.
3. Communicate input/stage plot changes to the Campus Producer and Broadcast Engineer.
4. Adhere to OHC Sound Management Covenant Standards.
5. Work with other audio engineers on a rotating schedule.

III. Minimum Qualifications:

1. High School Degree or equivalent.
2. Two (2) to three (3) years of experience with audio concepts and signal flow, digital mixing and processing techniques or related experience.

IV. Knowledge and Abilities

1. Knowledge of Yamaha CL5, Dante, SMAART, and Planning Center Online.
2. Knowledge of problem solving and troubleshooting techniques.
3. Knowledge of organizational practices.
4. Ability to create a consistent good audio and signal mix.
5. Ability to multitask, work independently, follow direction with a high attention to detail.
6. Ability to communicate clearly and effectively through both verbal and written means.
7. Ability to establish and maintain effective working relationships with ministry volunteers.

V. Physical Requirements and Working Conditions

Occasional lifting/carrying up to 40 pounds; visual acuity, speech & hearing; hand/eye coordination and dexterity necessary to operate a computer and professional audio equipment. Subject to sitting, standing, reaching, walking, twisting and kneeling to perform the essential functions. Working conditions are primarily indoors.

VI. OHC Staff Expectations

1. Active and personal relationship with Jesus Christ.
2. Actively practices personal spiritual disciplines and leads with humility, character, and love.
3. Personally engaged with OHC mission, vision and strategy.